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Vodou, Power, and Performance (University of California Press, 2002). Rara as a Form of Carnival Rara season overlaps with Carnival season, and so Rara activity begins on January 6, known in the Christian calendar as the Epiphany.

Rara: Vodou, Power, and Performance | Smithsonian Music

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Rara! succeeds magnificently as an exploration into Rara rituals and Haitian music, but it also presents original and generative insights into every aspect of Haiti's past, present, and future."--George Lipsitz, author of *Dangerous Crossroads*"This is a major contribution to the literature on Vodou, Haiti, popular culture, Caribbean culture and ...

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Rara! is a vibrant annual street festival in Haiti, when followers of the Afro-Creole religion called Vodou march loudly into public space to take an active role in politics. Working deftly with highly original ethnographic material, Elizabeth McAlister shows how Rara bands harness the power of Vodou spirits and the recently dead to broadcast coded points of view with historical, gendered, and transnational dimensions.

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Rara!: Vodou, Power, and Performance in Haiti and Its ...

Rara!: Vodou, Power, and Performance in Haiti and Its Diaspora: Authors: Elizabeth McAlister, Associate Professor in the Department of Religion and in the Programs in American Studies African-American Studies and Latin American Studies Elizabeth McAlister: Compiled by: Verna Gillis: Edition: illustrated, annotated: Publisher: University of ...

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Rara! Vodou, Power and Performance in Haiti and its Diaspora. Recorded and produced compact disc to accompany book of same title, 2002. Music in Latin American Culture: Regional Traditions.

Elizabeth McAlister » Curriculum Vitae

the concepts of power and performance - at once public and private, mani-fest and latent. "Rara" means "to make merry" in the language of the Yoruba, one of the twenty-one West African ethnic groups, or nansyon (nations) as the Haitians call them. In Haiti Vodou practitioners and Rara performers also refer to 101

Gerdès Fleurant - JSTOR

Vodou, Power, and Performance in Haiti and its Diaspora, by Elizabeth McAlister, provides an excellent primer, but is not definitive. Rara is traditionally thought of as a Lenten season band or music of the popular classes whose public performance includes marching.

Review | Cultural Survival

Vodou, Power, and Performance in Haiti and its Diaspora (University of California Press, 2002). Her second book is a volume co-edited with Henry Goldschmidt that theorizes race and religion as linked constructs: Race, Nation, and Religion in the Americas (Oxford University Press, 2004).

SelectedWorks - Elizabeth McAlister

Author of Rara! Vodou, Power, and Performance in Haiti and Its Diaspora. Primary Contributions (2) Articles; Rastafari. Rastafari, religious and political movement, begun in Jamaica in the 1930s and adopted by many groups around the globe, that combines Protestant Christianity, mysticism, and a pan-African political consciousness. Rastas, as ...

Elizabeth A. McAlister | Britannica

Rara!: Vodou, Power, and Performance in Haiti and Its Diaspora (Bog, Paperback / Softback, Engelsk) - Forfatter: Elizabeth McAlister - Forlag: University of California Press - ISBN-13: 9780520228238

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