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Writing The South Seas Imagining

Writing the South Seas: Imagining the Nanyang in Chinese and Southeast Asian Postcolonial Literature (Modern Language Initiative Books)
Hardcover - Illustrated, November 17, 2015 by Brian Bernard (Author)

Amazon.com: Writing the South Seas: Imagining the Nanyang ...

Writing the South Seas Book Description: Postcolonial literature about the South Seas, or Nanyang, examines the history of Chinese migration, localization, and interethnic exchange in Southeast Asia, where Sinophone settler cultures evolved independently by adapting to their "New World" and mingling with native cultures.

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Writing the South Seas explains why Nanyang encounters, neglected by most literary histories, Postcolonial literature about the South Seas, or Nanyang, examines the history of Chinese migration, localization, and interethnic exchange in Southeast Asia, where Sinophone settler cultures evolved independently by adapting to their "New World" and mingling with native cultures.

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Writing the South Seas: Imagining the Nanyang in Chinese and Southeast Asian postcolonial literature: Authors: Chan, Cheow-Thia : Issue Date: 3-Sep-2017: Publisher: Informa UK Limited: Citation: Chan, Cheow-Thia (2017-09-03). Writing the South Seas: Imagining the Nanyang in Chinese and Southeast Asian postcolonial literature.

Writing the South Seas: Imagining the Nanyang in Chinese ...

(2017). Writing the South Seas: Imagining the Nanyang in Chinese and Southeast Asian postcolonial literature. Journal of Postcolonial Writing: Vol. 53, No. 5, pp. 625-626.

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In *Writing the South Seas*, Bernards brilliantly illuminates and argues for the significance of the Nanyang imagination and the “South Seas” trope—not just in the literary texts under discussion, but also, as the book’s Conclusion proposes, in audiovisual texts—such as a hit Singaporean TV serial drama as well as the filmmaking of auteurs like Tsai Ming-liang, Eric Khoo and Royston Tan—and in literary works from countries like Indonesia and the Philippines (191-95).

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Nov 17 *Writing the South Seas: Imagining the Nanyang in Chinese and Southeast Asian Postcolonial Literature* Lily Wong Postcolonial literature about the South Seas, or Nanyang, examines the history of Chinese migration, localization, and interethnic exchange in Southeast Asia, where Sinophone settler cultures evolved independently by adapting to their "New World" and mingling with native cultures.

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(2017). *Writing the South Seas: Imagining the Nanyang in Chinese and Southeast Asian Postcolonial Literature*. *Postcolonial Studies*: Vol. 20, No. 4, pp. 510-513.

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"*Writing the South Seas* is a most fascinating inquiry into the institutionalization and dissemination of overseas modern Chinese-language literature in Southeast Asia from the early modern era to the present day."—David Der-wei Wang, author of *The Lyrical in Epic Time: Modern Chinese Intellectuals and Artists Through the 1949 Crisis*--This text refers to the paperback edition.

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Writing the South Seas - University of Washington Press

"*Writing the South Seas: Imagining the Nanyang in Chinese and Southeast Asian Postcolonial Literature*, written by Brian Bernards" published on 23 Apr 2018 by Brill.

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In *Writing the South Seas*, Brian Bernards explores why Nanyang encounters, which have been neglected by most literary histories, should be seen as crucial to the national literatures of China and Southeast Asia. He shows how Nanyang, as a literary trope, has been deployed as a platform by

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mainland and overseas Chinese writers to rethink colonial and national paradigms.

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